

## Results of Photographic Competition 2016

**Class 1. A wide area view (landscape or habitat) showing orchids in their natural environment, print size up to 7×5 inches (16 entries)**

- 1st Karen Gregory – *Orchis militaris*
- 2nd David Pearce – *Anacamptis pyramidalis*
- 3rd Sandra Clements – *Anacamptis morio*

**Class 2. A group of at least three orchid plants. These can be all the same species/hybrid or a mixed group, print size up to 7×5 inches (16 entries)**

- 1st David Pearce – *Ophrys sphegodes*
- 2nd Karen Gregory – *Ophrys tenthredinifera*
- 3rd David Hughes – *Platanthera dilatata*

**Class 3. A single orchid plant, usually the single stem arising from one tuber/rhizome, print size up to 7×5 inches (15 entries)**

- 1st Steve Clements – *Orchis militaris*
- 2nd Ken Elsom – *Goodyera repens*
- 3rd David Pearce – *Platanthera chlorantha*

**Class 4. A close-up of an orchid, showing one or more entire inflorescence(s), print size up to 7×5 inches (18 entries)**

- 1st Gillian Elsom – *Goodyera repens*
- 2nd Alan Blackman – *Anacamptis morio*
- 3rd Steve Clements – *Myrmecophila platypterus*

**Class 5. A close-up of an orchid showing part of an inflorescence, print size up to 7×5 inches (16 entries)**

- 1st Sandra Clements – *Thelymitra*
- 2nd Ken Elsom – *Epipactis palustris*
- 3rd Steve Clements – *Platanthera chlorantha*

**Class 6. A wide area view (landscape or habitat) showing orchids in their natural environment, print size up to A4 (16 entries)**

- 1st Ken Elsom – *Neottia nidus-avis*
- 2nd Neville Henderson – *Dactylorhiza fuchsii*
- 3rd Sandra Clements – *Anacamptis pyramidalis*

**Class 7. A group of at least three orchid plants. These can be all the same species/hybrid or a mixed group, print size up to A4 (19 entries)**

- 1st Ken Elsom – *Gymnadenia conopsea* (Best Print)
- 2nd Sandra Clements – *Orchis mascula*
- 3rd David Hughes – *Dactylorhiza purpurella*

**Class 8. A single orchid plant, usually the single stem arising from one tuber/rhizome, print size up to A4 (18 entries)**

- 1st Hilary Pickersgill – *Limodorum abortivum* var. *rubrum*
- 2nd Karen Gregory – *Cypripedium calceolus*
- 3rd Phil Smith – *Dactylorhiza incarnata*

**Class 9. A close-up of an orchid, showing one or more entire inflorescence(s), print size up to A4 (19 entries)**

- 1st Phil Smith – *Dactylorhiza* ×*transiens*
- 2nd Gillian Elsom – *Gymnadenia conopsea*
- 3rd Alan Gendle – *Dactylorhiza* ×*formosa*

**Class 10. A close-up of an orchid showing part of an inflorescence, print size up to A4 (19 entries)**

- 1st Eleanor Coate – *Ophrys insectifera*
- 2nd Gillian Elsom – *Serapias lingua*
- 3rd= Alan Blackman – *Epipactis palustris*
- 3rd= Karen Gregory – *Himantoglossum hircinum*

**Class 11. A wide area view (landscape or habitat) showing orchids in their natural environment, in jpeg form (16 entries)**

- 1st Ivar Edvinsen – *Dactylorhiza incarnata*
- 2nd Phil Smith – *Orchis mascula*
- 3rd Andrew Armstrong – *Anacamptis morio*

**Class 12. A group of at least three orchid plants. These can be all the same species/hybrids or a mixed group, in jpeg form (22 entries)**

- 1st Ivar Edvinsen – *Orchis anthropophora* & *Orchis italica*

2nd Michael Lutener – *Neottia nidus-avis*

3rd Karen Gregory – *Neottia nidus-avis*

**Class 13. A single orchid plant, usually the single stem arising from one tuber/rhizome, in jpeg form (23 entries)**

1st Mike Waller – *Epipactis leptochila* (Maren Talbot Photographic Trophy)

2nd Hilary Pickersgill – *Limodorum abortivum* var. *rubrum*

3rd James Langiewicz – *Spiranthes spiralis*

**Class 14. A close-up of an orchid, showing one or more entire inflorescence(s), in jpeg form (27 entries)**

1st Mike Waller – *Orchis ×bergonii*

2nd Steve Pickersgill – *Orchis anthropophora*

3rd Sandra Clements – *Diuris longifolia*

**Class 15. A close-up of an orchid showing part of an inflorescence, in jpeg form (24 entries)**

1st Gillian Elsom – *Ophrys apifera*

2nd Anita Allsopp – *Ophrys aveyronensis*

3rd Nigel Johnson – *Neottia cordata*

**Class 16. Novice Class, any hardy orchid print, size up to A4 (4 entries)**

1st Sandra Clements – *Ophrys bombyliflora*

2nd David Livermore – *Dactylorhiza maculata*

3rd Steve Tandy – *Serapias lingua*

**Class 17. A hardy orchid subject that has been manipulated creatively using any advanced software technique to create an artistic image. Print maximum size A4 (4 entries)**

1st Alan Blackman – “Lizard Orchid”

2nd Gillian Elsom – *Anacamptis pyramidalis* var. *albiflora*

3rd David Pearce – “Sunrise over *Ophrys*”

**Maren Talbot Photographic Trophy:** Mike Waller for projected image in Class 13

**Best Print:** Ken Elsom for *Gymnadenia conopsea* in Class 7

**Our thanks to the Competition Judge:** Jon Evans