

Results of Photographic Competition 2018

Class 1. A view of an area (landscape or habitat) showing orchids in their natural environment, print size up to 7×5 inches (7 entries)

- 1st Alan Blackman – *Orchis mascula*
- 2nd Hilary Pickersgill – *Orchis purpurea*
- 3rd Karen Gregory – *Chamorchis alpina*

Class 2. A group of orchids containing at least three flower spikes. These can be all the same species/hybrid or a mixed group, print size up to 7×5 inches (10 entries)

- 1st Hilary Pickersgill – *Thelymitra crinita*
- 2nd Steve Pickersgill – *Ophrys umbilicata*
- 3rd David Pearce – *Neotinea ustulata*

Class 3. A single orchid spike, print size up to 7×5 inches (13 entries)

- 1st David Pearce – *Spiranthes spiralis* (Best Print)
- 2nd Alan Blackman – *Orchis olbiensis*
- 3rd Colin Rainbow – *Caladenia arrecta*

Class 4. A close-up of an orchid, showing one or more entire inflorescence(s), print size up to 7×5 inches (16 entries)

- 1st Colin Rainbow – *Drakaea livida*
- 2nd Alan Blackman – *Neotinea conica*
- 3rd Hilary Pickersgill – *Pterostylis barbata*

Class 5. A close-up of an orchid showing part of an inflorescence, print size up to 7×5 inches (16 entries)

- 1st Gillian Elsom – *Orchis anthropophora*
- 2nd David Pearce – *Ophrys apifera*
- 3rd Colin Rainbow – *Lyperanthus serratus*

Class 6. A view of an area (landscape or habitat) showing orchids in their natural environment, print size up to A4 (8 entries)

- 1st Alan Blackman – *Orchis mascula*
- 2nd Karen Gregory – *Anacamptis morio*
- 3rd David Hughes – *Orchis mascula*

Class 7. A group of orchids containing at least three flower spikes. These can be all the same species/hybrid or a mixed group, print size up to A4 (12 entries)

- 1st Alan Blackman – *Neotinea conica*
- 2nd David Pearce – *Spiranthes spiralis*
- 3rd Phil Smith – *Dactylorhiza ×venusta*

Class 8. A single orchid spike, print size up to A4 (13 entries)

- 1st Gillian Elsom – *Orchis olbiensis*
- 2nd David Pearce – *Neottia nidus-avis*
- 3rd Steve Pickersgill – *Orchis italica*

Class 9. A close-up of an orchid, showing one or more entire inflorescence(s), print size up to A4 (17 entries)

- 1st Gillian Elsom – *Dactylorhiza fuchsii*
- 2nd David Pearce – *Spiranthes spiralis*
- 3rd Hilary Pickersgill – *Drakaea glyptodon*

Class 10. A close-up of an orchid showing part of an inflorescence, print size up to A4 (14 entries)

- 1st Gillian Elsom – *Dactylorhiza incarnata* subsp. *incarnata*
- 2nd Hilary Pickersgill – *Caladenia discoidea*
- 3rd Alan Blackman – *Ophrys bombyliflora*

Class 11. A view of an area (landscape or habitat) showing orchids in their natural environment, in jpeg form (16 entries)

- 1st Terry Swainbank – *Liparis loeselii* (Best projected image)
- 2nd Pamela Crawford – *Orchis italica*
- 3rd Chris Nicholson – *Orchis mascula*

Class 12. A group of orchids containing at least three flower spikes. These can be all the same species/hybrids or a mixed group, in jpeg form (17 entries)

- 1st Ivar Edvinsen – *Himantoglossum robertianum* & *Orchis italica*
- 2nd David Pearce – *Ophrys sphegodes*
- 3rd Mike Waller – *Neotinea ustulata*

Class 13. A single orchid spike, in jpeg form (18 entries)

- 1st Ivar Edvinsen – *Calypto bulbosa*
- 2nd Tom Turner – *Dactylorhiza fuchsii*
- 3rd Phil Smith – *Dactylorhiza* × *venusta*

Class 14. A close-up of an orchid, showing one or more entire inflorescence(s), in jpeg form (26 entries)

- 1st Gillian Elsom – *Neotinea ustulata*
- 2nd Phil Smith – *Dactylorhiza* × *venusta*
- 3rd Mike Waller – *Ophrys fuciflora* & *Neotinea ustulata*

Class 15. A close-up of an orchid showing part of an inflorescence, in jpeg form (24 entries)

- 1st David Pearce – *Ophrys apifera*
- 2nd Mike Waller – *Ophrys lacaitae*
- 3rd Jon Dunn – *Ophrys* × *arachnitiiformis*

Class 16. Novice Class, any hardy orchid print, size up to A4 (3 entries)

- 1st Catriona Campbell – *Dactylorhiza fuchsii*

Class 17. A hardy orchid subject that has been manipulated creatively using any advanced software technique to create an artistic image. Print maximum size A4 (7 entries)

- 1st Gillian Elsom – *Epipactis palustris*
- 2nd Alan Blackman – *Neottia conica*
- 3rd Steve Tandy – “Art Class”

Maren Talbot Photographic Trophy:

Terry Swainbank for his projected image of *Liparis loeselii* in Class 11