

Results of Photographic Competition 2019

Class 1. A view of an area (landscape or habitat) showing orchids in their natural environment, print size up to 7×5 inches (11 entries)

- 1st Karen Gregory – *Gymnadenia conopsea*
- 2nd Barry Taylor – *Himantoglossum hircinum*
- 3rd David Hughes – *Ophrys sphegodes*

Class 2. A group of orchids containing at least three flower spikes. These can be all the same species/hybrid or a mixed group, print size up to 7×5 inches (14 entries)

- 1st Karen Gregory – *Orchis quadripunctata*
- 2nd David Pearce – *Cephalanthera longifolia*
- 3rd Ken Elsom – *Orchis mascula*

Class 3. A single orchid spike, print size up to 7×5 inches (14 entries)

- 1st Ken Elsom – *Anacamptis palustris* subsp. *elegans*
- 2nd Barry Taylor – *Dactylorhiza maculata*
- 3rd Gillian Elsom – *Spiranthes spiralis*

Class 4. A close-up of an orchid, showing one or more entire inflorescence(s), print size up to 7×5 inches (15 entries)

- 1st Gillian Elsom – *Ophrys insectifera* (Best Print & Maren Talbot Trophy)
- 2nd Hilary Pickersgill – *Dactylorhiza fuchsii*
- 3rd Steve Pickersgill – *Paracaleana nigrata*

Class 5. A close-up of an orchid showing part of an inflorescence, print size up to 7×5 inches (16 entries)

- 1st Steve Pickersgill – *Caladenia harringtoniae*
- 2nd Hilary Pickersgill – *Anacamptis morio*
- 3rd Gillian Elsom – *Spiranthes spiralis*

Class 6. A view of an area (landscape or habitat) showing orchids in their natural environment, print size up to A4 (11 entries)

- 1st Alan Blackman – *Dactylorhiza sambucina*
- 2nd Barry Taylor – *Dactylorhiza fuchsii*
- 3rd Karen Gregory – *Orchis pauciflora*

Class 7. A group of orchids containing at least three flower spikes. These can be all the same species/hybrid or a mixed group, print size up to A4 (15 entries)

- 1st David Pearce – *Spiranthes spiralis*
- 2nd Gillian Elsom – *Corallorhiza trifida*
- 3rd= Karen Gregory – *Goodyera repens*
- 3rd= Steve Pickersgill – *Caladenia longicauda* subsp. *redacta*

Class 8. A single orchid spike, print size up to A4 (14 entries)

- 1st Ken Elsom – *Orchis anthropophora*
- 2nd Hilary Pickersgill – *Anacamptis morio*
- 3rd Gillian Elsom – *Ophrys insectifera*

Class 9. A close-up of an orchid, showing one or more entire inflorescence(s), print size up to A4 (16 entries)

- 1st Phil Smith – *Platanthera chlorantha*
- 2nd Gillian Elsom – *Anacamptis pyramidalis*
- 3rd Richard Laurence – *Dactylorhiza fuchsii*

Class 10. A close-up of an orchid showing part of an inflorescence, print size up to A4 (16 entries)

- 1st Steve Clements – *Ophrys tenthredinifera*
- 2nd Hilary Pickersgill – *Dactylodenia st-quintinii*
- 3rd Gillian Elsom – *Epipactis leptochila*

Class 11. A view of an area (landscape or habitat) showing orchids in their natural environment, in jpeg form (21 entries)

- 1st Steve Pickersgill – *Orchis mascula*
- 2nd Alan Parfitt – *Gymnadenia densiflora*
- 3rd Karen Gregory – *Dactylorhiza viridis*

Class 12. A group of orchids containing at least three flower spikes. These can be all the same species/hybrids or a mixed group, in jpeg form (24 entries)

- 1st Ivar Edvinsen – *Orchis anthropophora*
- 2nd Steve Pickersgill – *Drakaea glyptodon*
- 3rd Tom Turner – *Dactylorhiza incarnata* subsp. *pulchella*

Class 13. A single orchid spike, in jpeg form (23 entries)

- 1st Christopher Hoskin – *Neottia nidus-avis*
- 2nd Chris Nicholson – *Anacamptis morio*
- 3rd Mike Waller – *Liparis loeselii*

Class 14. A close-up of an orchid, showing one or more entire inflorescence(s), in jpeg form (26 entries)

- 1st Alan Parfitt – *Cephalanthera longifolia*
- 2nd Ken Elsom – *Gymnadenia rhellicani*
- 3rd Gillian Elsom – *Epipactis helleborine*

Class 15. A close-up of an orchid showing part of an inflorescence, in jpeg form (26 entries)

- 1st Gillian Elsom – *Epipactis helleborine* (Best projected image)
- 2nd Steve Pickersgill – *Caladenia caesarea* subsp. *caesarea*
- 3rd Sean Cole – *Ophrys apifera*

Class 17. Novice Class, any hardy orchid in jpeg form (6 entries)

- 1st Jon Dunn – *Serapias lingua*
2nd Jeff Hodgson – *Ophrys rhodia*
3rd Callum Macgregor – *Liparis loeselii* & *Epipactis palustris*

Class 18. A hardy orchid subject that has been manipulated creatively using any advanced software technique to create an artistic image, print size up to A4 (3 entries)

- 1st David Pearce – ‘Orchidaceae freshly clicked’
2nd Gillian Elsom – *Spiranthes spiralis*
3rd Alan Blackman – *Cypripedium calceolus*

Class 19. A hardy orchid subject that has been manipulated creatively using any advanced software technique to create an artistic image, in jpeg form. (2 entries)

- 2nd Steve Tandy – ‘Yellow Bee Orchid’
3rd Catriona Campbell – ‘Untitled’

Maren Talbot Photographic Trophy:

Gillian Elsom for her print of *Ophrys insectifera* in Class 4

Best Projected Image:

Gillian Elsom for *Epipactis helleborine* in Class 15

Our thanks to the Competition Judge:

Jon Evans